



LET US WORSHIP

2021 DOCUMENTARY FILM | PROJECT PITCH



SEAN FEUCHT'S PROTEST

The Backstory: during an international pandemic, the world was crippled by fear and uncertainty. The social fabric of America began to unravel. Cities burned and anti-government autonomous zones were established. America became a breeding ground for protest and riots. Leadership became polarized. Places of worship were deemed "unessential."

Sean Feucht, a wide-eyed worship leader, and former California congressional candidate had seen enough. His controversial stance took him right into the middle of the chaos. His audacious idea: bring people to worship together despite government and health mandates deeming otherwise.

IS WORSHIP ESSENTIAL?

Sean gathered thousands of people to worship in iconic locations throughout America. These places were wrought with conflict: the Golden Gate Bridge, the National Mall, C.H.O.P., and the street where George Floyd was killed.

Many people came out for many reasons—both positive and negative. Lives were changed in the process. **Were these events just adding to the noise of 2020 or were they visionary?** Were seeds of revival, racial reconciliation, and unity planted, or was this just an emotional outpouring of an already frazzled American population?





BACKLASH AND RESISTANCE

Satanists and ANTIFA showed up at the events. There were death threats and destroyed musical instruments. Buckets of blood were thrown at bystanders. Barricades were erected and fines from city officials were issued. Social media posts with bible verses were flagged, canceled, and deemed harmful.

Additional resistance and mixed responses came from churches across America. Sean's own family at one point begged him to quit.

How and why did Sean keep pushing forward despite the resistance?

A crowd of people, mostly men, with their hands raised in a gesture of protest or solidarity. The background is a blurred outdoor setting with a building. The text is overlaid in the center in a bold, white, sans-serif font.

**WHAT HAPPENS IF YOU
CHOOSE NOT TO STAND UP FOR WHAT
YOU BELIEVE?**

LAND OF THE FREE BECAUSE OF THE BRAVE

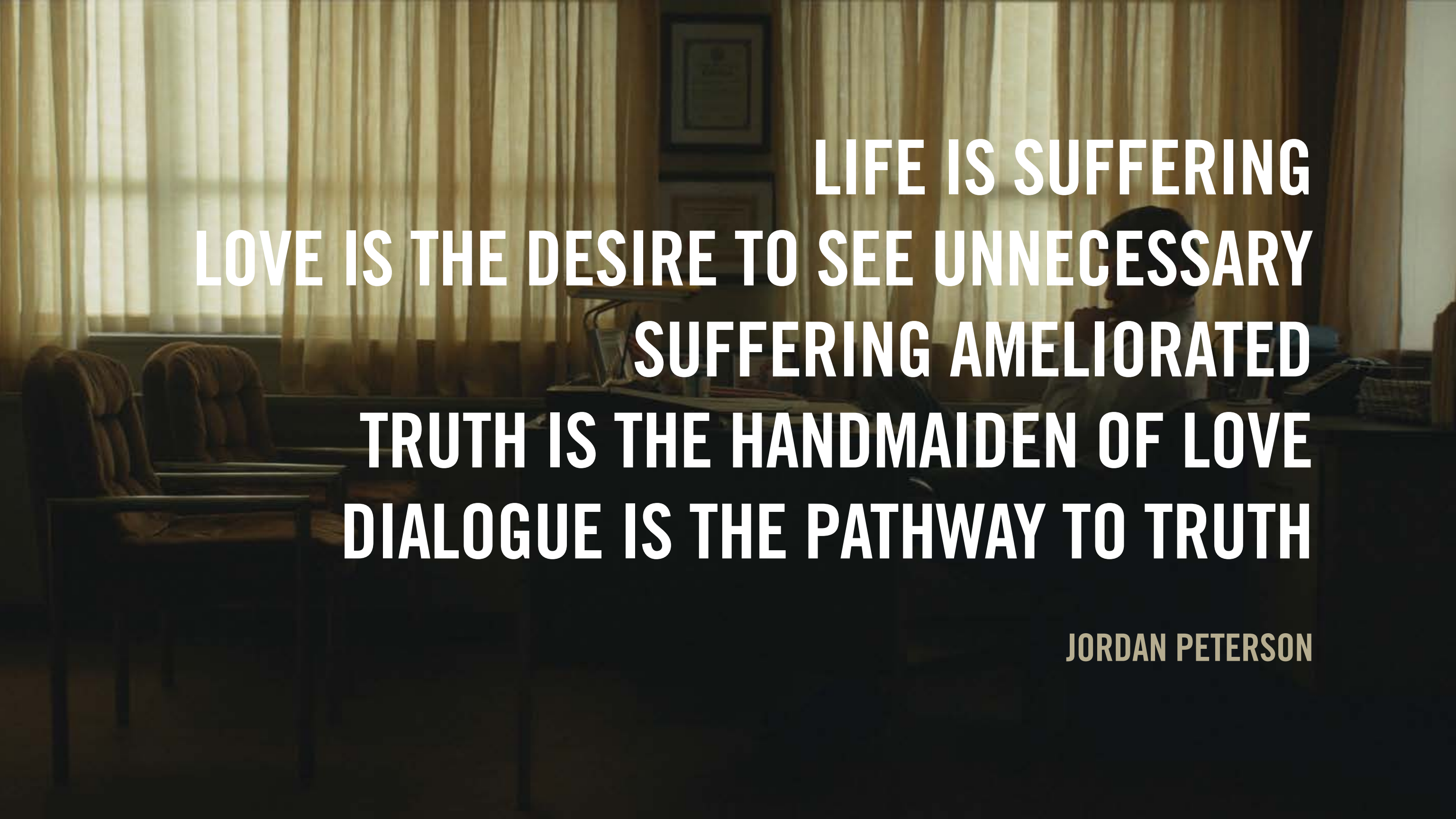
Sean chose to push past all resistance because he believes that it is the church's responsibility to worship.

Freedom is the fabric of America.
Worship is an expression of free speech.
True freedom is found through worship.

Courage and bravery are stepping stones to preserve our freedom.

Unity is found when we embrace our need for each other.





**LIFE IS SUFFERING
LOVE IS THE DESIRE TO SEE UNNECESSARY
SUFFERING AMELIORATED
TRUTH IS THE HANDMAIDEN OF LOVE
DIALOGUE IS THE PATHWAY TO TRUTH**

JORDAN PETERSON

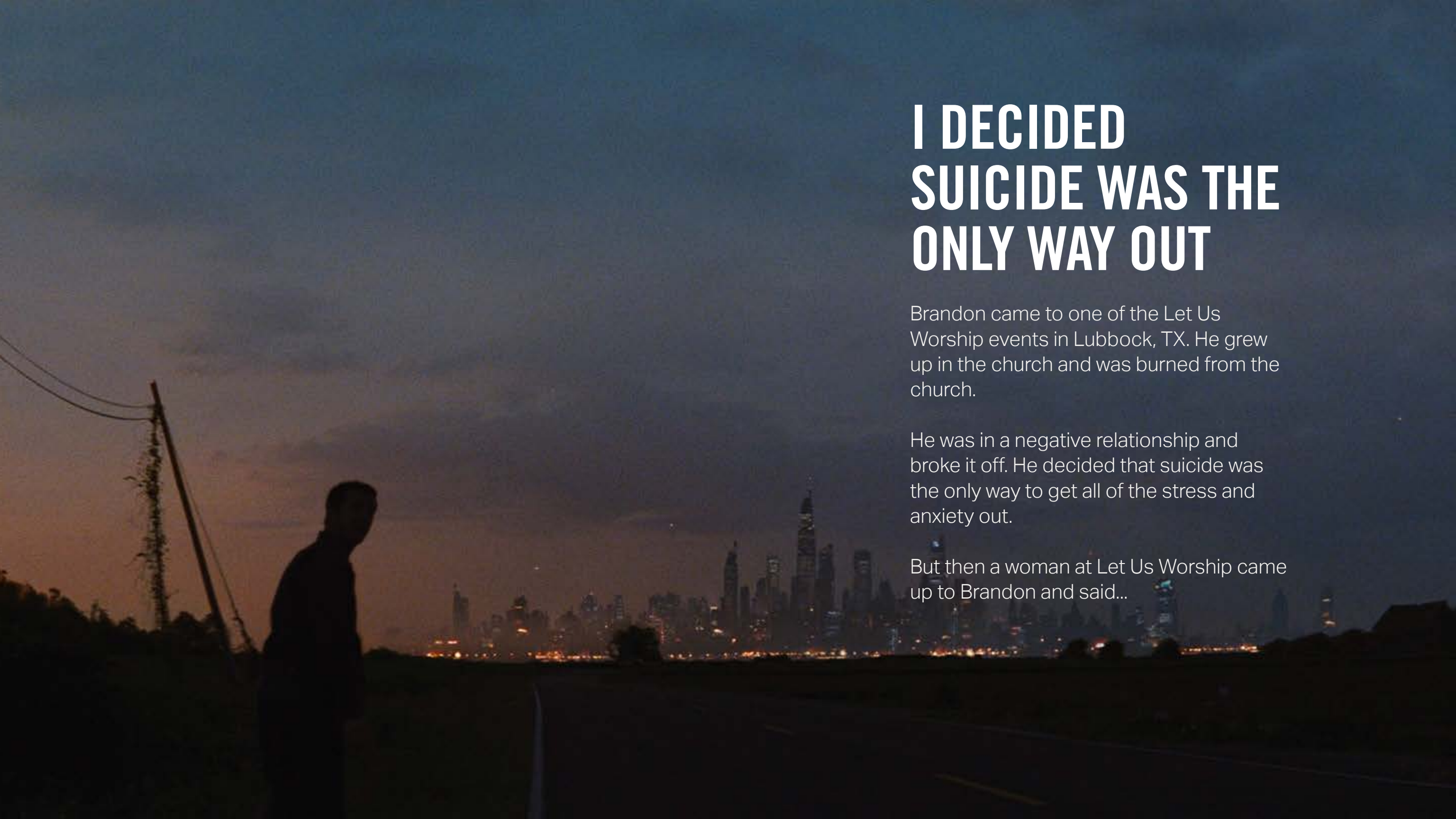
A high-angle, wide shot of a large, diverse crowd of people walking through a modern, brightly lit hallway. The ceiling is curved and features a series of parallel, recessed light fixtures. The walls are light-colored, and the floor is a light, neutral tone. The crowd is dense and moves in various directions, creating a sense of a busy, public space. The overall atmosphere is one of movement and activity.

AMERICA'S NEW REALITY: THE LINGERING EFFECTS OF FEAR

2020 brought isolation, depression, anxiety, economic downturn, suicide, hopelessness, mass death, and misinformation. The spread of fear fostered and flamed many of these grim realities.

Who is choosing to address the lingering effects of fear in America?

Where is a new pathway towards hope and healing?



I DECIDED SUICIDE WAS THE ONLY WAY OUT

Brandon came to one of the Let Us Worship events in Lubbock, TX. He grew up in the church and was burned from the church.

He was in a negative relationship and broke it off. He decided that suicide was the only way to get all of the stress and anxiety out.

But then a woman at Let Us Worship came up to Brandon and said...

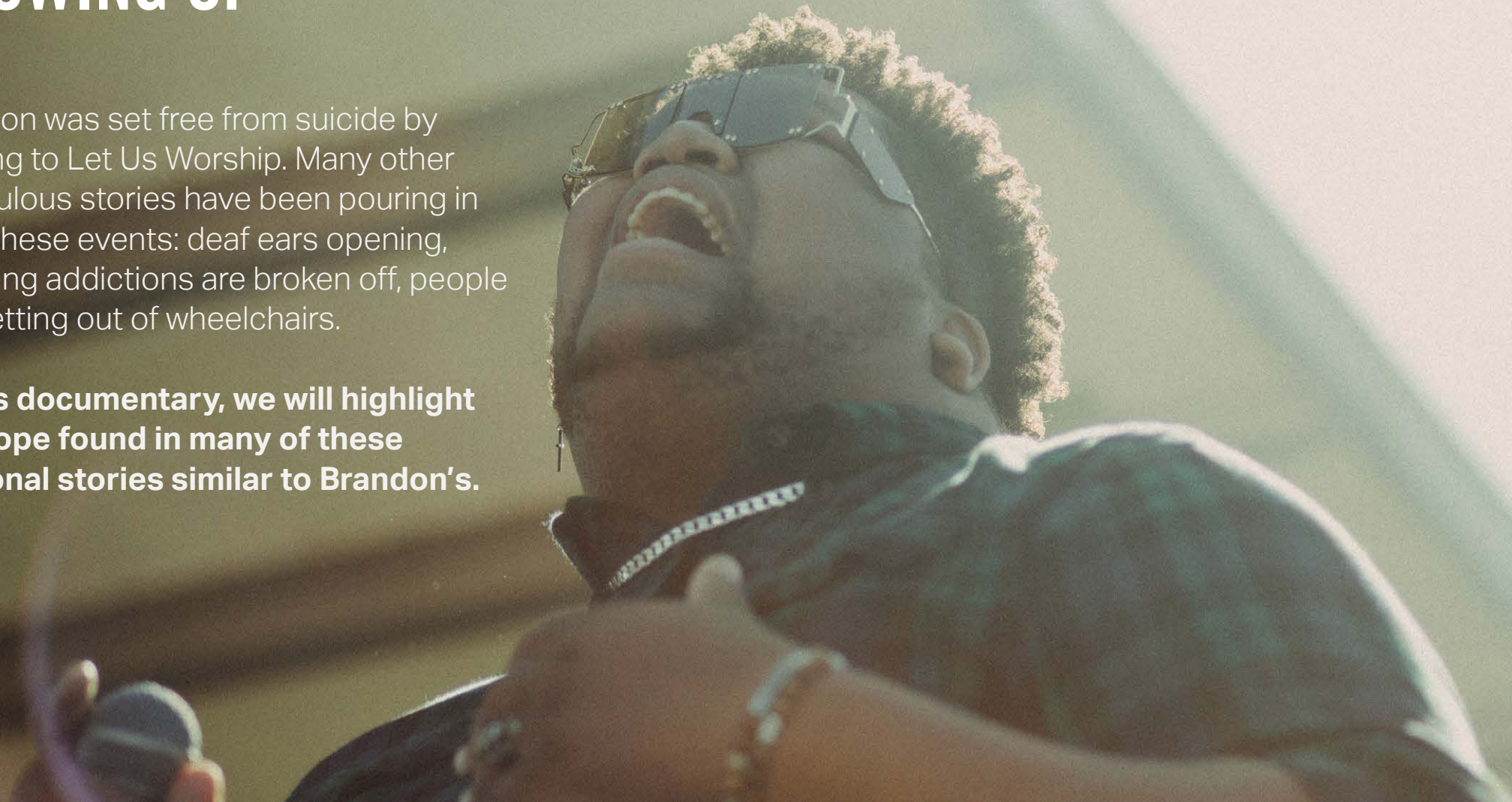


YOU ARE STRONGER THAN YOU THINK

GOD SHOWED UP AND KEEPS SHOWING UP

Brandon was set free from suicide by coming to Let Us Worship. Many other miraculous stories have been pouring in from these events: deaf ears opening, crippling addictions are broken off, people are getting out of wheelchairs.

In this documentary, we will highlight the hope found in many of these personal stories similar to Brandon's.





AN INVITATION INTO A LARGER CONVERSATION

Our intent as filmmakers is to present the events that happened accurately and in a balanced way. There are always two sides to a story.

We think the best types of documentaries allow people to make decisions for themselves vs. being told what to think.

Our goal is not straying away from hard conversations and engaging in a larger dialogue that drives us further toward unity and liberty.

THE STYLE OF FILMMAKING

We have access to hours of dynamic and emotional Let Us Worship event footage. We will film interviews with speakers, authors, politicians, musicians, and revivalists that have been a part of the movement and impacted by it.

We will shoot and craft new cinematic sequences with powerful visuals to further the story.

We will lean heavily on an original score complimenting and highlighting the emotional undercurrent of this cinematic journey.





STORY, AESTHETICS, AND TONALITY REFERENCES

WORKING SPEAKER LIST

Sean Feucht Let Us Worship, California Congressional Candidate, Burn 24/7

Bill Johnson Bethel Church Pastor, Author

Eric Metaxas Author, Speaker

Che Ahn Harvest Rock Church Pastor

Charles Karuku Evangelist, Riots to Revivals

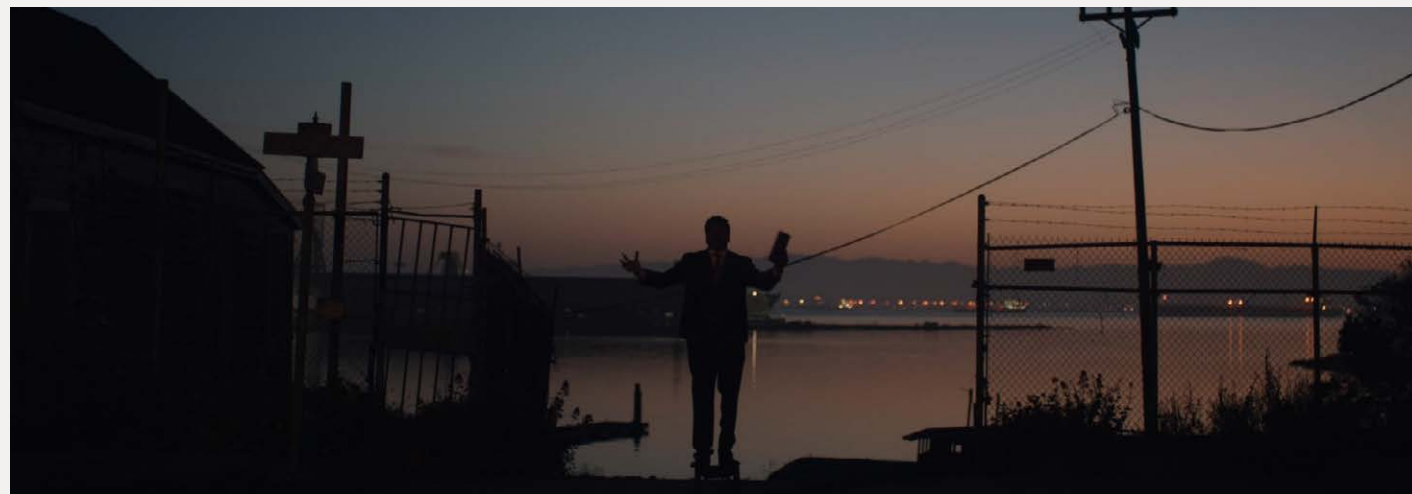
Jay Koopman Let Us Worship, Harvest Rock Church Leader

John Cooper Nashville Mayor

Eric Garcetti Los Angeles Mayor

Joseph Hudnak Rolling Stone Senior Editor





THANK YOU

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